

SOUTHEND PHOTOGRAPHIC SOCIETY
COMPETITION RULES AND REGULATIONS

GENERAL

1998 (Revised 2011)

1. There will be five Print, and five Digital Projected Image competitions per season, and an annual exhibition.
 - (i) A maximum entry of 3 Prints/Digital Images per competition per member.
 - (ii) Marks out of ten will be awarded to each Print/ Digital Image and totalled over the five Print/Digital Images competitions, to determine the winner.
 - (iii) See separate list for Annual Exhibition categories.
 2. There are two classes of entrant – Preliminary or Advanced.
 - (i) Entry to the Preliminary Class is restricted to members not having obtained a major award in previous competitions at this or any other photographic Society or Club.
 - (ii) Members may be in different classes for Prints, and Digital Images.
 - (iii) Promotion to the Advanced Class from the Preliminary Classes of Prints and Digital Images will be by either:-
 - (A) Acquiring the most points in the Monthly Competitions.
 - (B) Acquiring the most points from Annual Exhibition and Monthly Competitions Combined. [If different from (A)].
 - (C) Winning a MAJOR award in the Annual Exhibition i.e. Best Print ('Challenge Cup') or Best Digital Image ('Tim Mears Cup').
 - (D) Gaining a Photographic Distinction. (i.e. RPS, PAGB, FIAP, etc)
 3. All Prints, and Digital images, and elements within, must originate from a photographic image(s) taken by the entrant to which they have the copyright.
 4. Entry will be by the purchase of the appropriate colour coded competition form.
 5. The committee reserve the right to reject any Print, or Digital Image they consider not within the spirit of the competition rules.
 6. Prints/ Digital Images may be monochrome or coloured.
 7. There is no classification of subject matter.
 8. Any one image can only be entered in one monthly competition and Annual Exhibition, as a Print, Or Digitally Projected Image.
 9. Entries may be home or trade processed. (Darkroom or Digital)
 10. Prints should be mounted on card which can be of any shape or colour, provided it is no larger than 20" x 16" and no smaller than 16" x 12" (or metric equivalent). The minimum print size should be no smaller than A4 (210 x 297mm). Framed prints will not be accepted.
- 11. Each print must have the Entrants full name, an identifying title and class of entry printed on the back of the print mount.**
12. See attached list for details of Digital competition entries.
 13. The Committee's decision on ALL matters pertaining to the rules is FINAL.