

SOUTHEND PHOTOGRAPHIC SOCIETY
ANNUAL EXHIBITION
RULES OF ENTRY AND AWARDS

PRINTS

[Revised 2010/11]

All prints must be mounted, and have an **IDENTIFYING TITLE, CLASS, CATEGORY** and the entrants **FULL NAME** and **ADDRESS** clearly displayed on the back of the mount. An Entry Form must accompany the entry.

A maximum of 15 prints per entry is permitted, plus the Presidents Panel [Four prints on a common Theme mounted on one 20x16 board]. Prints may be Trade or Home Processed.

Rules for eligibility of prints are as per General Rules.

ALL ENTRIES MUST BE IN BY THE STATED DATE OR THEY WILL BE DISQUALIFIED.

CLASS

CATEGORY

Advanced or Preliminary.

1. Landscape/Seascape
2. Portrait or Figure [Humans only]
3. Any Other Subject

Advanced and Preliminary.

4. Essex/Southend [Name Location]
5. Flora & Fauna (No Domestic Pets)
6. Presidents Panel

AWARDS

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|--------------------|--|
| BURROWS CUP | Best Print – Landscape/Seascape Category |
| TONY PATMAN CUP | Best Print – Portrait or Figure Category |
| CRUMPLEN TROPHY | Best Print - Any Other Subject Category |
| SOUTHEND CUP | Best Print of an Essex/Southend Scene typical of the area |
| WILDLIFE CUP | Best Print – Flora & Fauna |
| PRESIDENTS TROPHY | Best Panel of FOUR prints on a common theme. A panel consists of four prints on a common theme presented in the same style mounted on one 20x16 board. |
| COMBER CUP | Best Preliminary Class Print. |
| CHALLENGE CUP (10) | Best Print in the Exhibition. [MAJOR AWARD] |
| PRINTERS TROPHY | Highest Total of points in the Advanced Class Prints for Monthly Competitions. |
| PRELIMINARY PRINTS | Highest total of points in the Preliminary Class Prints for Monthly Competitions. [Automatic promotion to Advance Class]. |

DIGITAL IMAGES

A maximum of 15 images per entry is permitted (i.e. all your monthly competition entries) submitted on a memory stick (Preferable) or CD, containing the entries in five folders, one for each category. An Entry Form must accompany the entry.

CLASSES

| | |
|--------------------------------------|--|
| Advanced or Preliminary | 1. Landscape/Seascape. 2. Portrait & Figure (No Animals) 3. Any Other Subject. |
| Open Class (Advanced or Preliminary) | 4. Essex/Southend (Name Area) 5. Flora & Fauna (No Domestic Animals i.e. Pets) |

AWARDS

| | |
|----------------------|--|
| LANDSCAPE CUP | Best Digital Image – Landscape/Seascape Category. |
| FLORENCE BELL SHIELD | Best Digital Image - Portrait & Figure Category. |
| PRIORY SHIELD | Best Digital Image - Any Other Subject. |
| ESSEX CUP | Best Digital Image - Essex & Southend. |
| WILDLIFE CUP | Best Digital Image - Flora & Fauna. |
| M S ROSEBOWL | Best Preliminary Digital Image. |
| TIM MEARS CUP (10) | Best Digital Image in the Exhibition (MAJOR AWARD) |
| DIGITAL IMAGE TROPHY | Highest total of points in the ADVANCED Class for Monthly Competitions. |
| DIGITAL IMAGE TROPHY | Highest Total of points in the PRELIMINARY Class for Monthly Competitions. (Automatic promotion to the Advanced Class) |

POINTS AWARDED IN ANNUAL EXHIBITION

Awards as marked (10)

1st in Category @ 10 points

2nd in category @ 9 points

3rd in category @ 8 points

Highly Commended @ 5 points

RULES FOR THE ANNUAL EXHIBITION

Rules of entry are as per the Monthly Competitions. Each print, or Digital Image may only be entered in ONE Category. Prints, and Digital Images entered in previous Monthly Competitions are eligible, but must not have been entered in a previous Annual Exhibition of this Society.

All trophies except for Beginner of the year and Photographer of the year must be returned to the Competitions Secretary, in a clean and sound condition, one week before the following years Annual Exhibition Entry Date.

